

Creative Writing with Arlyn Deva Heideman, fall 2011. 970-872-4238, ladyarlyn@gmail.com
(my private, non-email list account)

Class Description:

Develop your own voice through working with a variety of genres. This class will be designed around your interests, for you to explore the styles that interest you. Be prepared to engage with writing through creative eyes. Class will touch on fundamentals of writing practice and deep listening as pathways for creative writing.

Course Goals

We will . . .

- Explore creative writing through a variety of forms including: poetry, stream of consciousness, short stories, songs, speeches, essays, active imagination writing and free form/journaling.
- Get to know our thoughts and writing voice through creative writing.
- Cultivate compassion and gentleness towards ourselves and our writing, improve our skills, and develop appreciation for our unique style.
- See general improvement in the area of creative writing as gauged by ease, fluency, self-appreciation, and increased ability to share ideas and information.
- Practice separating the internal editor from the creative process to facilitate our writing speed.
- Work on building the range of our vocabulary.
- Read relevant poems, tips on writing and various forms of writing for inspiration and direction.
- Work on grammar, punctuation and spelling to increase our ability to communicate.

Learner Actions:

Attend class 3 times per week.

Bring notebook to class.

Write.

Homework ~ 2 hours per week.

Develop writing voice and explore your unique style and a variety of genres.

Assessments:

Grade will be based upon class participation, assessment of learning and student's integration of knowledge.

Essays, research papers, or other written material

Homework assignments

Projects

Presentations

Class Discussions

Discussion of what has been learned

Resources (and more)

- Paper and writing utensil
- Dictionary of your choice
- Writing down the Bones : freeing the writer within by Natalie Goldberg
- Wild Mind: living the writer's life by Natalie Goldberg
- Poemcrazy: freeing your life with words by Susan G. Wooldridge

- Finding what you Didn't Lose: expressing your truth and creativity through poem-making by John Fox
- Bird by Bird: some instructions on writing and life by Anne Lamott
- Clean, well-lighted sentences: a guide to avoiding the most common errors in grammar and punctuation by Janis Bell
- Word Smart: how to build an educated vocabulary by The Princeton Review